

Fantaisie en style romantique

(pour orgue 4 octaves et demi, do-sol)

Composé en 1992
révisé en 1995

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G.O.: Plein jeu, fonds 16' *ad libitum*.

Pos.: Plein jeu, acc. G.O.

Péd.: fonds et anches 16', tirasses G.O. & pos.

Allegro maestoso (♩ = 55)

The musical score is written for organ and consists of 19 measures. It is organized into four systems, each with three staves: G.O. (Great Organ), Pédale 16' (Pedal 16'), and a third staff (likely Positiv or Choir Organ). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Allegro maestoso' with a quarter note equal to 55 beats per minute. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'rit.' (ritardando) and 'a tempo'. Measure numbers 2 through 19 are indicated above the staves. The score concludes with a final cadence in measure 19.

20 21 22 23

24 25 26

27 28 29

30 31 32 33 34

35 36 37 38 39 *un poco più vivo*

rit. *a tempo* *rit.* *a tempo* *rit.*

This musical score is for a piece titled "Fantaisie en style romantique" by D. Taupin. It consists of five systems of music, each containing three staves (treble, bass, and a lower bass staff). The key signature is B-flat major (two flats). The time signature is 4/4. The score covers measures 40 through 55. Measures 40-42, 43-45, 46-48, 49-51, and 52-55 are grouped by large curved lines above the treble staff. The right hand (treble staff) features a variety of note values including eighth, quarter, and half notes, often with slurs. The left hand (bass and lower bass staves) is characterized by a continuous, flowing eighth-note accompaniment pattern. Measure numbers 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, and 55 are printed above the treble staff. Measure 43 includes a fermata over a half note. Measure 47 includes a fermata over a half note. Measure 51 includes a fermata over a half note. Measure 55 ends with a final whole note chord in the treble staff.

*les petites notes
au positif ad lib.56*

57 58

59 60 61

62 63 64

65 66 67

68 69 70

71 72 73

74 75 76

77 78 79

80 81 82

83 84 85

non legato

This musical score is for a piece titled "Fantaisie en style romantique" by D. Taupin. It consists of four systems of music, each with three staves: a grand staff (treble and bass clef) and a separate bass staff. The key signature is B-flat major (two flats). The time signature is 4/4. The score covers measures 86 through 97. Measures 86-88 feature a continuous eighth-note melody in the right hand of the grand staff, with a steady eighth-note accompaniment in the left hand. Measures 89-91 show a change in the right-hand melody, with the left hand continuing its accompaniment. Measures 92-94 introduce a new melodic line in the right hand, while the left hand's accompaniment remains consistent. Measures 95-97 continue this pattern, with the right hand playing a more complex, flowing melody. The overall style is romantic, characterized by its melodic focus and harmonic richness.

This musical score is for a piece titled "Fantaisie en style romantique" by D. Taupin. It consists of four systems of music, each containing three staves (treble, alto, and bass clefs). The key signature is B-flat major (two flats). The time signature is 4/4. The score covers measures 98 through 110. Measures 98-100, 101-103, 104-106, and 107-109 show a consistent pattern where the treble and alto staves play a rapid, ascending and descending eighth-note scale, while the bass staff plays a steady eighth-note accompaniment. Measure 103 features a key change to E-flat major (three flats) in the treble staff. Measure 110 is a final measure with a fermata over the treble staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

111 112 113 114

115 116 117 118 119

120 121 122 123

124 125 126

127 128 129

rit. *a tempo* *rit.* *a tempo*

130 131 132

rit.

a tempo

133 134 135

136 137 138

139 140 141

positif

142 143 144

Detailed description: This is a musical score for a piece titled 'Fantaisie en style romantique (D. Taupin)'. The score is written for piano and features a variety of musical styles and techniques. It begins with measures 130-132, where the right hand plays chords and the left hand plays a steady eighth-note pattern. Measures 133-135 show a more complex texture with rapid sixteenth-note runs in both hands. Measures 136-138 continue this fast-paced texture. Measures 139-141 introduce a 'positif' section, characterized by a 7/8 time signature and a more rhythmic, march-like feel. Measures 142-144 return to a fast, rhythmic texture with prominent sixteenth-note patterns. The score includes dynamic markings such as 'rit.' (ritardando) and 'a tempo', and a section labeled 'positif'. The notation is clear, with notes, rests, and bar lines precisely placed to indicate the musical structure.

145 146 147

148 149 150 151 152 153 *a tempo* *rit.*

154 155 156 157 158

159 160 161

162 163 164 165 166 167 **Maestoso** *fff*

26 mai 2002